

A Dancing Song

# NO NO NORA



Words by Gus Kahn  
writer of "Toot Toot Tootsie"  
and "Swingin' Down The Lane"

Music by Ted Fiorito  
and Ernie Erdman  
writers of "Lost Melody" Etc

You can't go  
wrong with  
any Feist  
Song

CANADIAN EDITION  
**LEO. FEIST LIMITED TORONTO CAN.**  
UNITED STATES, LEO. FEIST, INC., 251-253 WEST 40TH ST., NEW YORK  
FRANCIS DAY AND HUNTER, LONDON, ENGLAND.





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## NEW "BLUES" HITS

Words by  
JOE GREY &  
LEO FEISTMusic by  
A. HARRINGTON GIBBS

## RUNNIN' WILD

An Ebony Jazz With An Original And Most Characteristic Rhythm

CHORUS

Run-nin' wild, lost con-trol, Run-nin' wild, might-y bold,  
Feel-in' gay, reck-less too, Care free mind all the time, rev-er blue;

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By BILLY ROSE and CON CONRAD

## YOU'VE GOT TO SEE MAMMA EV'RY NIGHT

A Positive Song Riot - A Peppery Tune with Peppery Rhythm

CHORUS

You've got to see Mam-ma ev-'ry night, Or you can't see Mam-ma at all, You've got to  
kiss Mam-ma, treat her right, Or she won't be home when you call, If you want my com-pa-ny,  
I don't want the kind of man,

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## -OTHER FEIST SONG HITS-

ALL MUDDLED UP  
APPLE SAUCE  
BEE'S KNEES  
LOVELY LUCERNE  
PEGGY DEAR  
DON'T WE CARRY ON  
RIVER SHANNON MOON  
SNAKES HIPS  
THREE O'CLOCK IN THE MORNING

WHY SHOULD I CRY OVER YOU  
WHEN THE LEAVES COME TUMBLING  
DOWN  
MY PAL  
GOODNIGHT WALTZ  
SWINGIN' DOWN THE LANE  
CAROLINA MAMMY  
DISTURBING THE KEYS  
CRYING FOR YOU

WONDERFUL ONE  
RUNNIN' WILD  
LOOSE FEET  
YOU'VE GOT TO SEE 'MAMMA' EVERY NIGHT  
FANCY NANCY CLANCY  
LINDY LADY  
MEMORY ISLE  
CHINA BOY  
BABYLON

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NEW YORK

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Writer of "Toot, Toot, Tootsie"  
"Swingin' Down the Lane" etc

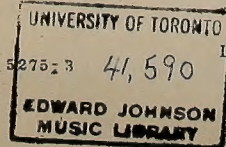
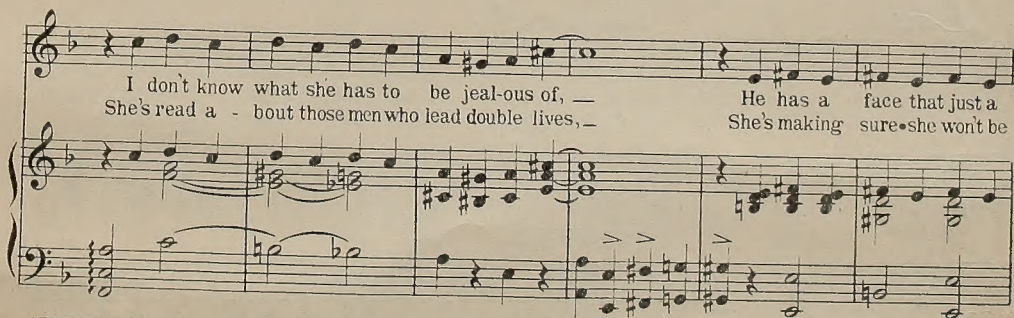
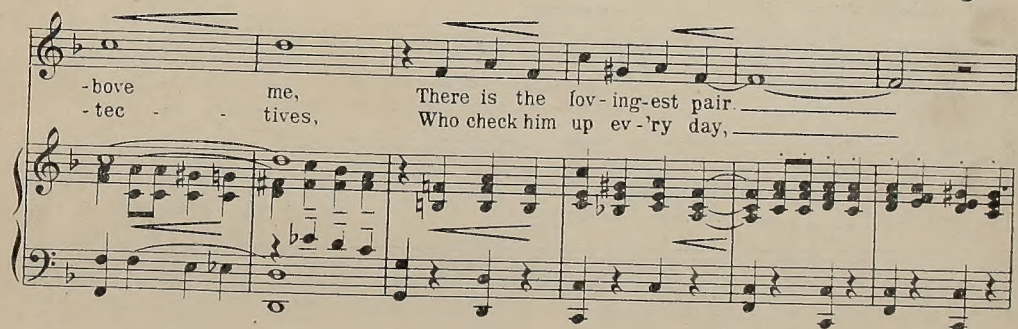
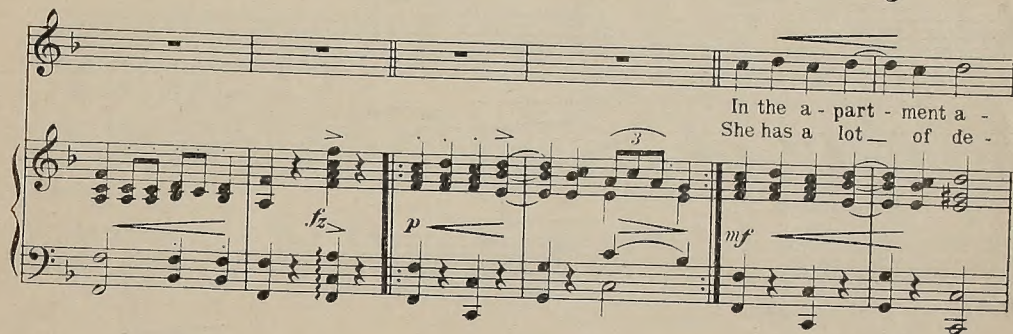
# No, No, Nora

A Dancing Song

Music by  
TED FIORITO  
& ERNIE ERDMAN

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Moderato



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moth-er could love. — And still I know she's al-ways wor - ried  
 "one of those wives!" — She thinks he looks like Douglas Fair - banks,

Some girl will steal her prize a - way. — She's al-ways ask-ing: "Is there  
 Al - tho' he has Ben Tur - pin's eyes, — A hun-dred times a day she

some-bod-y else?" — I guess it's just to hear him say: —  
 calls on the phone, — And ev - 'ry time she does he sighs: —

CHORUS

"No, no, No-ra, no-bod-y but you, — dear, You know No-ra, yours  
 "No, no, No-ra, no-bod-y but you, — dear, You know No-ra, that

*p f*

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75 SONGS YOU CAN'T FORGET IN THE FOLIO 75¢

**"GOOD OLD TIMERS"**At your dealers or order direct  
 SOMETHING NEW AND DIFFERENT



tru-ly is true, - dear. When you ac - cuse me of flirt - - ing, I would-nt,  
I stick like glue, - dear. And when you're speaking of Sheik - - ing, I would-nt,

I could-nt, I love you so, - I have chances, too man-y to - men - tion,  
I could-nt, I love you so, - I see eyes that are full of af - fec - tion,

Nev - er give 'em a bit of at - ten - tion, And would I trade you for Ven - -  
But I look in an - oth - er di - rec - tion, And do I care for the Fol - -

- us? No, no, No-ra, no, no" no"  
- lies? No, no, No-ra, no, no" no"

"Feist" Songs are also obtainable from your Dealer for your Talking Machine or Player Piano and for Band Orchestra, etc.



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## NEW SONG SENSATIONS

### CRYING FOR YOU

A Beautiful Waltz Ballad by the writers of "Why Should I Cry Over You"

CHORUS (With expression)

Cry-ing for you, cry-ing for you, Heart bro-ken lone-some and blue, I can't dis-guise  
my tears or sighs, My heart just cries: "I love you!" I trace your face, 'most ev-ry place,

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### WONDERFUL ONE

A Charming Waltz Song You'll Love to Sing and Play

*P* My won-der-ful one, When-ev-er I'm dream-ing, Love's love-light-a- gleam-ing, I see, My won-der-ful one, How my  
arms ache to hold dear, To coud-dle and fold near to me, Just you, on-ly you, In the shad-ow-y twi-light, In

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#### - OTHER FEIST SONG HITS -

ALL MUDDLED UP  
APPLE SAUCE  
BEE'S KNEES  
FLOWER OF ARARY  
IN A CORNER OF THE WORLD ALL OUR  
OWN  
LOVELY LUCERNE  
PEGGY DEAR  
SWANEE RIVER MOON  
TOOT, TOOT, TOOTSIE

THREE O'CLOCK IN THE MORNING  
WHY SHOULD I CRY OVER YOU  
WHEN THE LEAVES COME TUMBLING  
DOWN  
MY PAL  
LA MOKE TANGO (THE TANGO KING)  
GOODNIGHT WALTZ  
SWINGING DOWN THE LANE  
CAROLINA MAMMY  
DUMBBELL

JENNIE  
JUST KEEP ON SMILING  
RUMMIN' WILD  
LOOSE FEET  
SAVE THE LAST WALTZ FOR ME  
YOU'VE GOT TO SEE 'MAMMA' EVERY  
NIGHT  
FANCY NANCY CLANCY  
LINDY LADY

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